

# DREAM SEQUENCE at the Metro



ISSUE - JRA 067, NEW YEAR'S EVE 95/96

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RAVENOUS RAVER

DJ HIXXY  
toy town

MEMORABLE MOMENTS

AUSTRALIAN RAVE NEWS

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MEMORABLE MOMENTS

DJ HIXXY  
toy town

RAVENOUS RAVER



# DREAM FACTORY



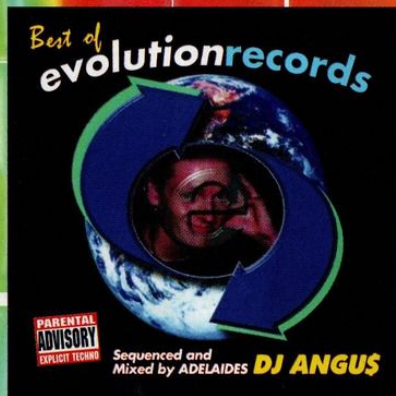
# Coming Out in the New Year



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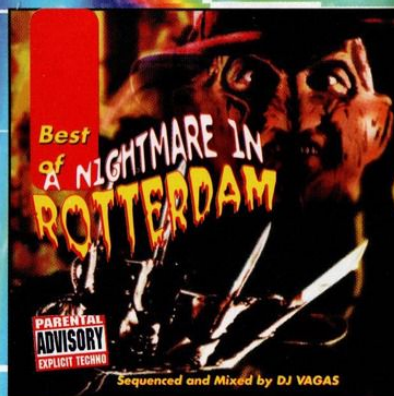
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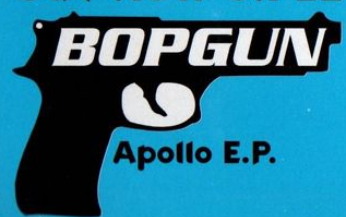
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**Valentines Day Weekend  
February 17th 1996**

**Featuring Direct From The U.K.**

**DJ HIXXY**

**& MC RIBBS**



# EDITORS note

The festive season is over for another year and I hope that everybody out there was treated very well this time round, I know I was, actually I was spoilt rotten this year!! So now that it is all over and done with, the tree is coming down and the Santas are going back to acting school it's time to celebrate the coming of the New Year, which you may even be doing as you're reading this, and if so, put the mag DOWN, you're supposed to be partying. If you're reading this after the big event I hope you had an excellent time no matter where you went or who you were with at the time.

So it's 1996 a brand new year, a chance to start all over again (kind of), so make the most of it because before you know it you'll be shopping amongst crowds of pushy people for that ultimate Christmas present for Auntie Mavis (I think I'm getting a bit ahead of myself here).

Here's something cool to do over summer. Australia's Wonderland!! I went today actually (don't call me Ashley!) and I felt like I was about 10 years old again, except for the amazing feeling that struck me about half way through the day, you know when you're a kid and your parents take you to these places and you're constantly nagging "Mum can I have a drink?", "Mum can you buy me a balloon" etc etc.... I think it's pretty cool that I've gotten to a stage where I can buy all that shit for myself, I call it shit because that's exactly what it is, fairy floss in a bag for example, or rather, sugar spun around really fast,

somehow turned pink? The best thing about a day like that is going on all the rides that absolutely terrify you, getting off and saying "Wow, what a rush!" We went on the new one SPACE PROBE 7 aaaahhhh, talk about an instant face lift! This thing takes you up about 12 stories and then drops you really, really fast! I thought my stomach would fly out of my mouth at any minute. BUT I handled it, I also handled the huge, way to bumpy to be safe Bush Beast (that's a Roller Coaster for those of you not "in the know") and the White Water rapids thing, but when it came to the ferris wheel, well that was a different story. I never could have imagined just how terrifying a ferris wheel could be, I mean I really freaked out, I thought I was going to be sick, I had to focus on one of my co-riders shoes just to keep me from going insane! What the hell happened there for gods sake!! It was just a ferris wheel. You may be wondering why I'm telling you this considering I should be very embarrassed that I can't cope with a ferris wheel, well the truth of the matter is I really don't care if you think I'm crazy, it scared the hell out of me and I'd never go on it again, I think what did it was that I could probably have seen my house from that thing all the way out there in Mt Druitt and it just goes on and on and on, at least the Space Probe took you up and dropped you down within a couple of minutes.

Enough of my stories about my now not so secret fears, it's time for me to go and leave you to enjoy the beginning of 1996 (and of course to read the rest of the magazine).

Until January 19  
Kate Turnbull  
Editor



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# SYDNEY SITUATION

It's 1996 and this year is going to be a big one, especially the summer party season. Lined up for this summer are a mass of parties that are set to prove that the Sydney Rave Scene is far from dead (and far from being overcome by the authorities). Unfortunately Happy Valley, as I'm sure you're all aware, was given a heap of trouble by the council and other "authority" figures and didn't go ahead as planned. Rumours have been circulating that a bunch of people actually turned up to the venue and partied anyway, whether this is true or not I don't know, I can't seem to find anyone that was actually there so I don't want to be telling any lies. The whole situation was a huge bummer, my theory on what happened is that the Gosford Council and Police thought that "the rave scene" was taking advantage of them, and I guess they thought they'd put a stop to it by shutting down any chance of another party.

Not being a promoter I don't know if that was the case or not. Hopefully in the future some arrangement can be made that would allow parties to go ahead there, since it's such a good place for a huge big outdoor party!

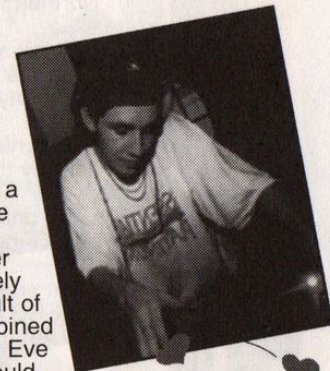
OK, as you will guess by what I'm about to say I have written this column over a couple of days because I have just found out that there were heaps of people up at Happy Valley on the weekend and they all decided to party anyway, the sound got turned off a couple of times but for all the people that made the trip it was a good time (I wish I'd known, I wouldn't gone).



Coming up in 1996 is a whole series of parties by DPA, at one of Sydney's best venues, The Metro. Dream Sequence will be a monthly event put on by the same people who will be staging "Dream Factory" on the Australia Day Long Weekend which promises to be an excellent event (I'm sure you've seen the matches - good idea huh?). So keep an eye out for DREAM SEQUENCE coming very soon to the Metro, and make sure you don't

miss out on DREAM FACTORY at the Alexandria Basketball Stadium.

Also coming up on January 6 is a free party by the Wizz Kids - Serenity so after you're completely broke as a result of Christmas combined with New Years Eve a free party should be a welcome change.



January 26 sees the return of Candy Flip productions with "Over the Rainbow" so keep an eye out for tails in the next issue of RA, which by the way

wont be out until January 19. It looks like '96 is going to be a bit like 95, the line up of Internationals due to tour Australia in '96 is already growing fairly long. Dr Motte comes to Sydney for our very own version of Love Parade coming for the first time ever to Sydney (Love Parade that is, Dr Motte played at Smurf Village 1), to be held on February 3 and then DJ Hixxy the hottest new DJ in England will be in Sydney for Happiest People in the World on February 17 (Valentines Day Long Weekend).

And to close I'd like to mention "Ian's Last BERP" on January 13, say farewell to Ian in style at the Kings Head Tavern, and for only \$5. Even if you don't know or don't like Ian (oh c'mon what's not to like!) you should definitely make the effort, January is going to be a pretty cheap month, yeah, it'll give us a chance to pay off the credit cards (I have come to the conclusion that Credit Cards were created by the devil!!). Enjoy crawling out of debt people!! Happy Summer Partying!

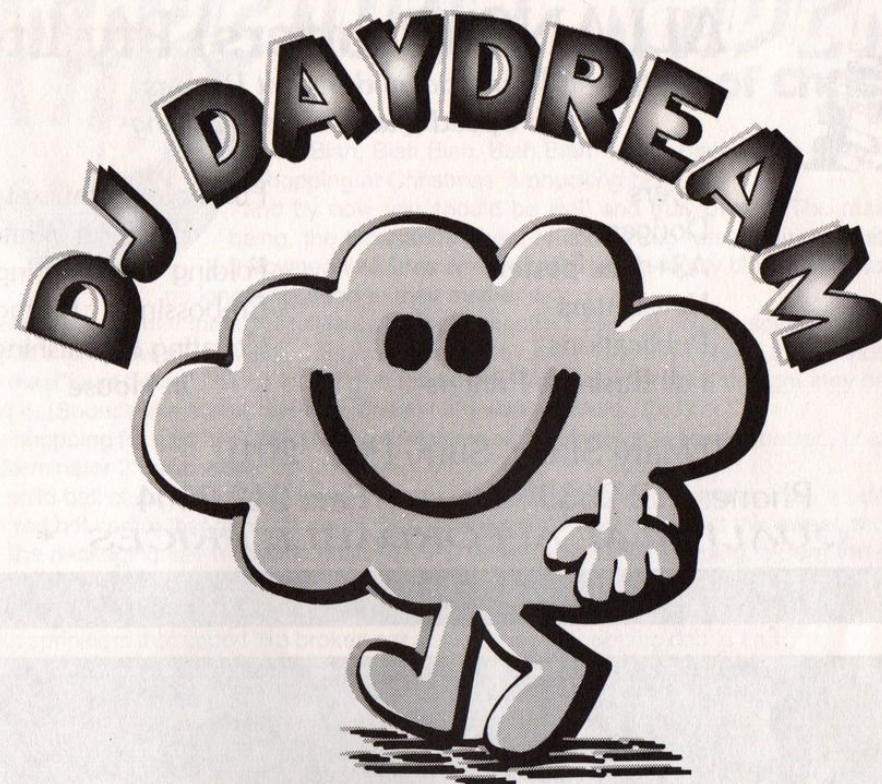




12 Months of classic happenings in the Sydney Rave Scene during '95.

Ok, here's a list, in no particular order of some of the more interesting things that have gone on this year.

- A recovery on the Northern Beaches after "Sonic" which was also on the Northern Beaches, hey there's something new!
- It's always fun to get tear gassed at a party, not to mention being abused by police all because a certain venue was too small for a certain 'thunderous' party.
- The unforgettable "Sunrise" where the 2am surprise was the port a loos actually turning up.
- The unfortunate early closure of "Raveland" because someone decided to play Gangster and shoot someone!!
- The opening of a much needed and much appreciated Friday night club "ENERGY" at Underground Cafe earlier in the year which will be seeing us through to '96.
- Anna Wood and all the shit that came afterword (need I say more).
- "Ultrasonic" in June and then again in December!!
- The amazing survival of one of the longest running recoverys to date, Sundaze which went away and then came right on back and has seen many an International DJ/Group play and allowed many a seedy Sunday raver get completely blotto.
- World Party.....and all of those Internationals in all their glory!!
- Jungle Massive Australia, opening Sydneys eyes.
- Sabotage which has now become a regular favourite.
- Ramos & Supreme, Jimmy J & Cru-I-t, Slipmatt, Ultimate Buzz, Sequential One, EasyGroove and all the many others we have been treated to this year.
- Peace Train overcoming the shit and trucking half of Sydneys Rave Scene to the Capital of Australia for a party to remember.
- Minto, Wetherill Park, Campbelltown, Peats Ridge, Kurnell and all of those obscure places promoters have dug up to give us parties that wont get shut down.
- Many a happy Liquid!
- Free Love 95, don't you love a Free Party that goes off!
- Musiquarium - it just keeps going and going and going!!
- Many a great International guest that Hot House Produce have managed to get over here in the past year.
- All those little parties that pop up just when you think there's nothing to do, this is what I love about the rave scene, an impromptu party is often the best! The EckyThump series as well as one very happy Fandango.



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\$10 on the Door

# RAVENOUS RAVER

The Joys of Christmas  
By Da Chef

'Tis the season to be jolly!

Blah Blah, Blah Blah, Blah Blah - Blah Blah, - Blah Blah.

Shopping at Christmas is phucking hell!

and by now you should be well and truly over it! The main problem being, the thousands of out-of-control rug rats running round, like they just downed two litres of red cordial and a family block of chocolate. They no longer respond to their mother's.

So during my journey through Hellfields shopping centre I came across a special treat to give to these 3ft high "Devil's Disciples". This would keep their mouths totally full and their minds occupied for at least four hours. Then it would give them "what for" just when they thought they had finished eating it. (Sounds like sweet revenge, doesn't it?) well what did I find???

While shopping for gifts at TOYS R US for relatives of the above mentioned species, I came across the "Terminator 2" jawbreaker.

It's a solid ball of candy, roughly twice the size of a golf ball. (Slightly smaller than a tennis ball!) It has a red hot centre that reminds me of those lollies called Warheads, but this sweet ends on a hot note. the packaging has a caution notice on it to let you know that its going to burn the crap out of your mouth. So this treat of divine pain is definitely only for the hardcore!

So next year when you're out dodging:- (prams, slow moving blue rinse traffic, human sprinklers that sound like broken car alarms, falling shopping debris and mindless one direction human robots that just won't move out of the way) arm yourself with these small offerings and give them out. People will think you've got the Christmas spirit and gladly receive this token gift, and you will have sweet revenge!

Merry Christmas and may all your "Happy New Years" come at once.

Bon Appetite!

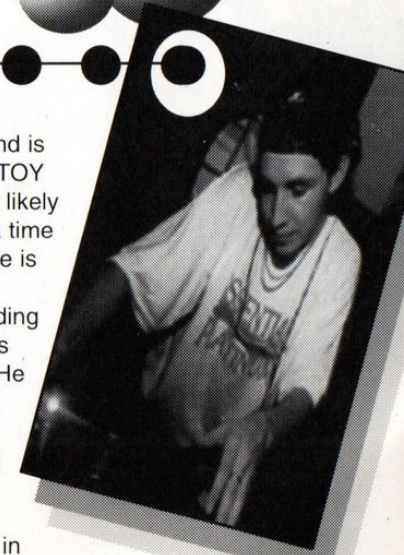
Geoff da Chef.

# hixxy

DJ Hixxy is the hottest new DJ/Producer to hit England and is responsible for the latest hit "TOY TOWN" which you have most likely heard and gone off to many a time in the last couple of months. He is

the co-owner of "Essential Platinum" with DJ Dougal and has had many releases on other labels to date including remixes of "Feel the Panic", "Now is the Time" and his own tracks "Forever Now", and "World War 1" both on Essential Platinum. He has just started "Anti-Social" records which is a hard but bouncy techno label. Hixxy has played all over England as well as in Germany and Switzerland. He plays at all the top clubs including Rezerection, Dreamscape, Club Kinetic, Pleasuredome, Fusion, Tazzmania, Hysteria, Vision, and the list goes on and on.

All of Hixxy's records are written and produced in his own studio in Portsmouth and he will be making a special track for Australia, that's right, Hixxy will land on our shores for "Happiest People in the World 3" on February 17 1996.





*flc* front left corner  
productions

# SUPERMODELS

10 . 2 . 96





# SMILE 95

## IN GROOVE CONTROL WAS

Archie Asterix Baloo Bastian Ben1210  
Chris Fresh DJ EDGE Dj's in Full Effect  
DJC EASYGROOVE Fenix Fink FORCE  
MASS MOTION JADE JAH LION JIMMY  
J & CRU-L-T Jon Wicks Julian JUMPING  
JACK Kali KEN CLOUD Ken Jensen  
Mik-E Mit MRS WOOD Mush-E Nicole  
NIK FISH Ob Opus PAUL HOLDEN  
Roger Ramjet SLIPMATT Speedloader  
Squid ULTIMATE BUZZ ULTRASONIC  
VAGAS Whippy Xtreme Zigi

Coming Soon in '96

DJ Hixxy, Scott Brown, DJ Seduction

PLUS YOUR REGULAR SMILING CREW

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HAVE FUN, RAVE SAFE, YOU'RE SMART

# c a n b e r r a

The year is 1996, so dust off the shackles and join the common sense awareness group. Things aren't happening overnight, but they are happening.....ok maybe over a decade or so. Imagine what goes through the mind of a ninety six year old....could you have possibly predicted the last century in January 1990. From a horse'n'buggy to the man on the moon to the space shuttle, from an open hearth to a microwave, from a chalk board to overheads to interactive video, from pantomime to soap opera, from a phonogram to the SL1200, from the pony express to the internet, from picture shows to drive ins to eye max and beyond.....towards 2000 and virtual reality (so what's a fast chip?). Everyday stuff and no more surprises.....or just simple expectations for the next generation - like television is no big deal really it's just another medium, and believe us it's definitely not gospel. Unfortunately due to the amazing speed of progress, while you may have thought a rolling stone gathers no moss, people's impressions can be influenced rather easily and their ability to compromise and adjust is subsequently affected, in some cases it's even withdrawn completely. Within our society certain conservative groups, who've not taken well to the computer age, are grasping for air at the awe inspiring leap in technology, and the natural course is panic - new restrictive laws are written and passed before a common sense solution appears obvious. Between 1920 and 1933 in the United States, the manufacture, transportation, sale and possession of alcoholic beverage was ironically forbidden by such a law. However, after much debate and review of the relevant statistics, and without foreseeing the possible future social side effects, this decision was reversed, for the benefit of breweries and sports advertising or from a growing awareness that 'everybody does it anyway', and it's now scientifically safe for human consumption in accordance with medical guidelines. And, while we've come to accept many things apparently hazardous to our health, because of the lack of information, major myths still exist regarding the inherent use of harder drugs and their alleged association with the 'rave' scene. Please replace the word 'rave' with 'social' for a more accurate picture though. Meanwhile governments have long since poured funds into 'anti drug' campaigns to no avail, and the media sold out long ago as

the so called 'justice brigade', so what's next?? Closing down parties, using ulterior motives in the short term may prove successful for the next election, confrontational tactics leading to less predictable reactions will only send the problem further underground, or is that under the carpet (until the next sensational story!). Most importantly, the debate needs to continue on all levels of society, because in the last century 'children' were seen and not heard, and now there is a realisation that today's dancing youth are tomorrows leaders!!

Back to the original dude (with the dark sunglasses), the original smiling mascot for our favourite asylum, who's progressed unwillingly from classical to good ole rock'n'roll (and then there was Woodstock!), you'd hardly be surprised if he might be having some difficulty accepting our music from beyond the new frontier....techno-logy!! Now just who lost their minds when the Beatles arrived eh! Since the original tribal drum sent messages across continents, 'the beat' has remained one of the most important means of communication for the human race in our ongoing search for enlightenment, truth and the feeling of euphoria (ok, call it orgasm!) achieved hopefully from your first experience of love! (and I'm still waiting for mum to tell me where the meter money goes!). At this point, not unlike sexual references, social and drug references in the media (and especially in major advertising) are gimmicked by all music mediums and vice versa....not just the rave scene (give us a break please). Behind a seedy minority, lies an enormously friendly vibe (not to mention a major industry), gaining strength across the globe, as we establish contact and unite to promote music which actively sends a message of peace. In the past few years, you've managed to donate thousands of cans of food to the national capitals 'smiling' young and homeless....something they're unlikely to ever forget. From your Underground Music Movement, Full House Promotions and all the SMILE crew (who made it all possible) thanks for your support in '95, enjoy the summer and keep your head on, 'cause we want to see your smiling faces in '96 when the beat goes on!!

**Roger Ramjet**



IAN'S LAST...

**PISS**

13 JAN  
96

\$5

FEATURING...



THE WIFE DODGER



THE EAR BENDER



OLD BARKEEP

I YAM  
WHAT I YA-  
UUUUURRP!!

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SUB ZERO  
MACH 5**

**SLEEPY  
TIMEZ 2  
SPELLBOUND**

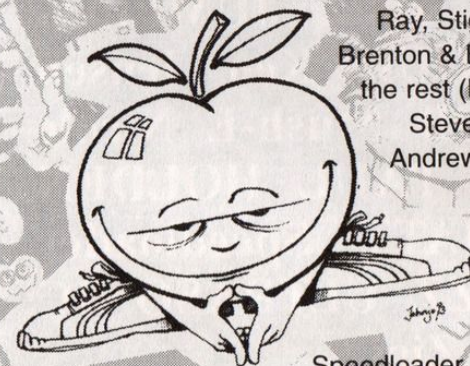
**DA CHEF  
CHUCK  
AKIRA**

**KINGS HEAD TAVERN: CNR OF ELIZABETH & PARK ST  
LICENCED VENUE - ID REQUIRED \$5 AT THE DOOR**

## The JRA crew would like to thank

all of those people that helped us through 1995, and helped to make JRA what it is... we're looking forward to great things in '96.....thank you to (in no particular order):

Ken and all the other superstars at Murphy Print, Dean and his super crew at Allens Printing, All the legends at Overload Typesetting, Tim Mach V (without you the cool artwork wouldn't have been possible), Richard (REA), Duncan Irving for his crazy (and totally incomprehensible) cartoons, Paul Barkley for sitting up till 2am with us to get JRA done, Wayne (Chester) & Lisa (for dinner), Roger Ramjet, Jason (there's a sign there that says we should thank you) & Jade (for being you), Peter for the photos and Vanessa for being a cool Kiwi, Joe & Morgan (Central), Damien (Maestro D), Peter Tribe called fest (y), Bronwyn & Dave (for coming home), Grant (also for coming home), Mikey & Seria, Ian, Sleepy, Harriet, Geoff da Chef (for Ravenous) & Vicki, Oggi & Kev (BPM), Chris, Jasper & Crisis (Slamm), The girls in the "Just Squeezed" commercial, Karen & Jason-Asterix (HFP), All from Plus 8, Bardia Housman, Herb, BPM Prod. Brisbane, Jahlion-Melbourne, Daniel MPK, Shelly-Club Kaos, Brett-A&A Prod, Lance-Mayday, James-FLC, MDMA, The original Buckies, Bernie & Wendy, Tony & Leone, all the grannies out there in the shopping malls,



Ray, Stig, Lorna, Jase and Katie (Reachn' Records), Brenton & Biz E (Hardwax), Cait, Sean, Kelly & Beck and the rest (Flipside), Sub Zero, Akira, Nik Fish, Daydream, Steve the super accountant, Sam Jackson-Liquid, Andrew Parkes & Kelly, Fenix, Slipmatt, Callan Bright (UB), Mallorca-Rodger & Bill (Clubscene/US),

Peter Koepen, Glenn-Sundaze, Jungle Massive Australia, Vish & Petra, Shannon & Jools, Brent & Gareth (Rushn' Clothing), Brett Beetroot, Optix, Penrif Dave & Martyn Allen, Speedloader, Chris Fresh, Mike, Nick-Shock Records, Karen Nelson, Pee Wee, Yanos-Active Car Audio, Chris from Oracle, Michael from Life, Petrina-Transfusion, Biggles, DAMC, Thief-Brisbane, All of Australias DJ's, all the promoters out there doing the right thing, and naturally all of the party people who for some reason read JRA every issue especially all our members and subscribers, Kim & Spot, Jason-Harmony, Brett Beetroot, Thomas VanRaeder, Abel, Clinton-Glow, Greg-Qtek, Sony Music, Smile, The chicken in the Toyota ad, Pete Lotis, Rodney-Love Parade, all of our Mums and Dads, God almighty (it seems you have to thank him), and of course we would like to thank the seriously cool "Appleman" for keeping our spirits high and for somehow keeping us going.

And I know that we have forgotten heaps of really important people who are probably more important than half of the people listed here and we are truly sorry but you know who you are and we hope that you know just how grateful we are, please don't be upset with us if you're not here you should try doing one of these lists some time, it's pure hell!



# 1-16RDCORE T-11EF

mixed tape  
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## BREAK AND ENTER

available from: central station + bpm

# PERTH

Okay here it is the last you'll hear from me for the rest of 1995. Not bad as far as your average year goes. A year that not only saw Central Station open in Perth (woo hoo!), but artists and DJ's from all over the world descending to Perth to Party obviously too many to mention in this wee column, but if I was pressed to mention highlights I guess names such as Carl Cox, Joey Beltram, and Slipmat would figure prominently as well as Dave Clarke and HMC (Pooh to you if you were a)unlucky b)couldn't be arsed - in seeing them) and then of course there was the huge Thunderdome Party. But for me personally, the best Party of 1995 without a doubt would be "On a Harder Tip" put on by those damn fine lads from IP/Ultraworld at Ye Olde Gaol cells in Adelaide last July. The place rocked from start to finish with Nasenbluten (Respect to them for putting Australia on the Hardcore map), myself and Angu\$ putting the gabba heads through a punishing night, with ravers getting the aerobic workout of a lifetime, the likes of which have not been seen since Richard Simmons brought out his best of....video. Faster than the results from a Coronial Inquest that's for sure. It was the first time I've seen people singing along to their favourite Rob Gee track, with the dance area resembling some sort of mosh pit. Phucking Cool!! Anyway, reminiscence, Remenschmish!! On to

things upcoming. On January 6 we have the much awaited beach rave "SKY HIGH" brought to you by the same people as Thunderdome SKY HIGH will feature Dutchmen DYEWITNESS as well as top local dj's, but like always, more details when I get them. Finally, I'd like to get on my soapbox for a minute and bring your attention to the recent "fad" of slagging Hardcore off. Obviously these people have far too much spare time on their hands, sure, everyone is entitled to their own opinions. But when you get people dismissing other musical genre's just because they don't get into it, it brings nothing but more divisions into the dance scene. Like it needs it!? To me it's like arguing that Red is better than Blue. WHO CARES? Just because I may not like something, what is the point of going around saying "this sucks, that's shit, etc, etc" if you don't like something don't listen to it! And like my mother always said "If you haven't anything nice to say - don't speak!" but to people who are quick to slag off things she would probably say something more like "How does phuck up and get a life sound?" Anyway, Play Loud, drive safe and have a damn fine New Year.

Later  
**DJ Highlander**

## the Breakfast Club

Late 1995 saw the launch of a quality inner city Friday night event, presented by *Splat Inc.* and *tdk*. **The Breakfast Club** moved into The Royal Standard Tavern on Elizabeth St. on October 27 and every week since has seen the club filled to capacity.

Resident Djs include some of Sydney's finest, playing a wide variety of styles to cater to all musical tastes. Chester and Tribe provide the high energy, Spellbound and Paul Holden the happy hard rave, Mach V the uplifting breakbeat, and Array the upfront house and techno. There have also been a number of special guests who have entertained us each week, KC (DMC Mixing Champ) Akira, Subzero, Gee Wiz, Simon.L, Tony Spencer, Dynamix, and Jade. Two of Europe's leading techno acts popped in whilst in the country. Sequential One played a live Dj set and MC Bee from Ultimate Buzz "rocked" along with Spellbound and Chester. Besides the best music in town, The Breakfast Club provides a load of other features. As the dawn approaches fresh fruit is served to refresh, and at brekky time fruit loops and coco pops. The \$8 admission guarantees all of these features and more, and it's certainly worth it! For devoted Breakfast Clubbers the new year sees the introduction of memberships, offering discount entry and special privileges. We look forward to the Breakfast Club continuing their quality production throughout the new year.



# a week in the life of...

## THURSDAY JANUARY 4

**NEUROTOXITY** - Presented by PIG Promotions. Ina legal, and unused inner city venue. Sound, lighting and lasers by DMC. Featuring DJ's Spellbound, Paul Holden, Mach V, Subzero, Reko, Sub Bass Snarl, Michael MD and special guest DJ!! Tickets are \$8/\$12 available from Central Station Records only. Tapes are also available from Central Station Records and the bonus is that the tape cover gets you in for FREE!!

## SATURDAY JANUARY 6

**SERENITY** - presented by the Wizz Kids, it's FREE FREE FREE, featuring your favourite DJ's, all for one low price.....NOTHING!! Keep your ear to the ground for details.

## SATURDAY JANUARY 13

**PRIMAL ENERGY (CANBERRA)** - featuring Sydney DJ's Spellbound and Mach V along with Canberras finest Archie, Whippy, Morpheous, Ramjet, Mik-E and Squid. A fresh HI-NRG anthem finish and more!! Secured is a great venue, with adequate parking facilities on the shores of Lake Burley Griffin, multi coloured lasers and the best lighting and sound. Hush tone Security will be there to ensure the safest of raving environments. No illicit substances or alcohol.

Tickets \$10 + BF available from Impact Records, UMM, Brashs Woden, and Central Station Records Sydney.

For details on the night, phone (06) 247 4522.

## COMING UP IN JANUARY

**WILDLIFE** is coming your way again in January so grab your pith helmet (AGAIN) as the Sabotage legends get ready to take you once again into the depths of Africa with some fierce Tribal House Beats. DJ's are Phil Smart, Sugar Ray, Paul the Hat and Nick Law. Keep an eye out for more info flying around on a flyer flying past you soon!!

## COMING UP

Awakening 2-Revibe - 20 January 1996  
Over the Rainbow - 26 January 1996  
Dream Factory - January 27 Australia Day Long Weekend 1996  
SuperModels - Flc Prod. February 10 1996  
Happiest People in the World 3 - February 17  
Valentines Day Weekend  
Love Parade (Sydney) - 3rd February 1996  
Feat. Dr Motte

## CLUB NIGHTS

**SMILE (Canberra)** - Every Wednesday at The Extreme  
**EVOLUTION (Adelaide)** - Every Thursday at Floor 13  
**ENERGY (Sydney)** - Now at the Rooftop in Kings X, best of Sydneys DJs. \$8 ID Required.  
**CLUB KAOS (Adelaide)** - Kaos has now moved to Saturday nights!! Starting on January 20 Keep an eye out for more details!! 9 Light Square Adelaide.  
**THE BREAKFAST CLUB (Sydney)** Pres. by Splat Inc & TDK. DJ's Peter Tribe, Spellbound, Chester, Mach V, Paul Holden, Arthur, + more 2 rooms.  
**JUS' RIGHT (Sydney)** - Every Friday night at Club 77 William St Kings X. \$7 Resident DJ's Sugar Ray and Phil Smart. Guests Every Week.  
**ROAST (Sydney)** - Every Sunday night at The Underground Cafe Kings X. \$5 Resident DJ Dave Kirkpatrick with Guests every week.

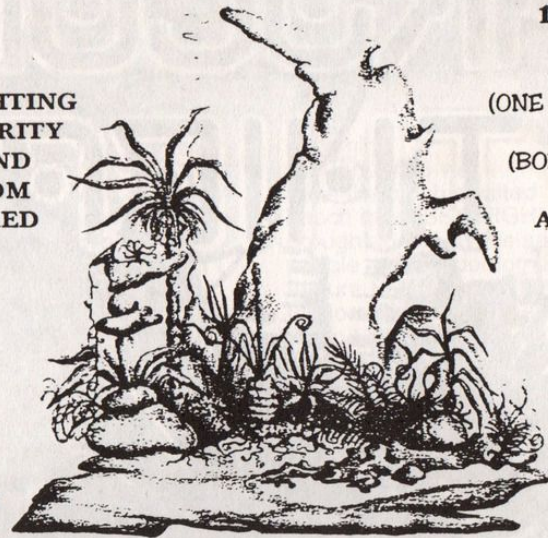
**IF YOU WANT YOUR PARTY LISTED IN THE "WEEK IN THE LIFE OF..." YOU HAVE TO TELL US ABOUT IT. WE'RE NOT MIND READERS!! FAX DETAILS TO (02) 331 1983 OR JUST CALL US (BETTER TO FAX). INTERSTATE EVENTS WELCOME.**

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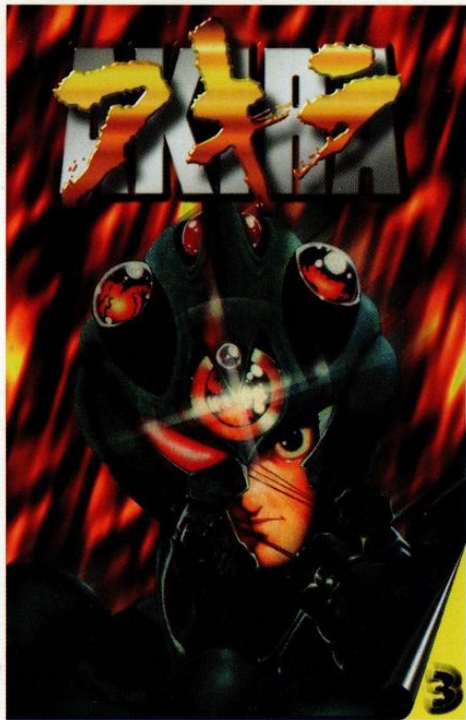


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